

# The Mystery of Love

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Text from Oscar Wilde's *Salome*

**Andante Rubato** ♩ = 70

Soprano 1

Soprano 2

*stagger breathe*

*p*

[u]

Alto 1

*stagger breathe*

*p*

[u]

Alto 2

*stagger breathe*

*p*

[u]

Tenor 1

*p*

[m]

Tenor 2

*p*

[m]

Bass 1

*p*

[m]

Bass 2

*p*

[m]

**Andante Rubato** ♩ = 70

Piano  
(for rehearsal only)

*p*

6

S. 1 *mp*  
The my ste-ry of

S. 2

A. 1

A. 2

T. 1 *mf* *p*  
[m]

T. 2 *mf* *p*  
[m]

B. 1 *mf* *p*  
[m]

B. 2 *mf* *p*  
[m]

Pno. *mf* *mp*

11


S. 1 

love

S. 2 

A. 1 

A. 2 

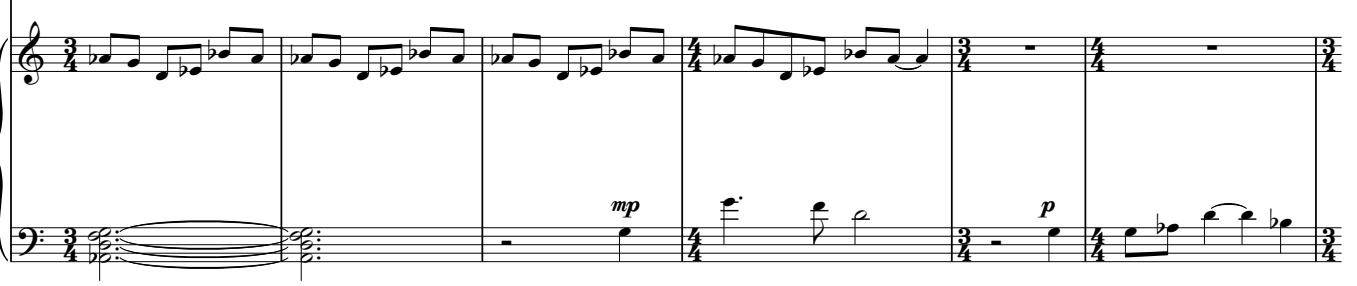
T. 1 

is grea - ter than the my ste-ry of

T. 2 

B. 1 

B. 2 

Pno. 

17

S. 1 *p* Ah! *mp* If thou hadst loo - ked at me, thou hast *non cresc.*

S. 2 *p* Ah! *mp* If thou hadst loo - ked at me, thou hast *non cresc.*

A. 1 *pp* Ah! *p* Ah!

A. 2 *pp* Ah! *p* Ah!

T. 1 *p* death. Ah! *mp* If thou hadst look'd

T. 2 *pp* Ah! *p* Ah! *mp* If thou hadst look'd

B. 1 *pp* Ah! *p* Ah! *mp* where-fore didst thou not look at me? *mf*

B. 2 *pp* Ah! *p* Ah! *mp* where-fore didst thou not look at me? *mf*

Pno. *pp* *p* *mp* *mf* *mp*