

For I Have Come To Know Your Soul

Daniel J. McIntosh

Adagio *Rubato*, with event order between parts $\text{♩} = 60\text{--}70\text{ish}$

Flute

Clarinet in Bb

In Time $\text{♩} = 64$

Fl.

Cl.

when both players land
on concert B, clarinet should
begin moving the meter

Fl.

Cl.