

The End Is Where We Start From

Daniel J. McIntosh

Adagio $\text{♩} = 68$

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

p

The

The

The

4

The end is where we start from. The end is where we start from.

end is where we start from. The end is where we start from.

end. The end.

end. The end.

p

pp

3

3

7

mp And to make an end _____ is to make a be - gin ning. *mf* What we

mp And to make an end _____ is to make a be - gin ning. *mf* What we

— And to make an end a be - gin ning. —

— And to make an end a be - gin ning. —

mp

11 *poco accel.*

call the be - gin - ning _____ is of - ten _____ the end.

call the be - gin - ning _____ is of - ten _____ the end.

Call the be - gin - ning _____ the end.

Call the be - gin - ning _____ the end.

mf

Piu Mosso $\text{♩} = 72$

14

f

We shall not cease from ex plo - ra - tion__ and the end of all our ex - plo - ring__ will to be to ar -

f

We shall not cease from ex plo - ra - tion__ and the end of all our ex - plo - ring__ will to be to ar -

f

We shall not cease from ex plo - ra - tion__ and the end of all our ex - plo - ring__ will to be to ar -

f

We shall not cease from ex plo - ra - tion__ and the end of all our ex - plo - ring__ will to be to ar -

19

mf

rive where we start - ed__ and to know the place for the first time.

mf

rive where we start - ed__ and to know the place Know the place for the first__ time. __

mf

rive where we start - ed__ and to know the place for the first time.

mf

rive where we start - ed__ and to know the place for the first time. Know the place for the