

Adagio ♩ = 60

SOPRANO
ALTO
TENOR
BASS

pp *p* *mp* *mp* *mp*

[a] [a] [a] [a] [a] [a] [a]

A Più mosso ♩ = 65

8

mf *mf* *mp* *p* *mp* *mp* *mp*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

[a] [a] [a] [a] [a] [a] [a]

13

mf *mf* *mf* *mf*

[a] [a] [a] [a] [a] [a] [a]

B 20 They are spo ken_ to hu man ex - is - tence from be - yond it. **C** *pp* *p*

They are spo - ken from be - yond it. [u]

They are spo - ken from be - yond it. [u]

mp *p* *mp* *p*

[a] From be - yond it.

[a] From be - yond it.

27 **D** *mp* *p* *pp* *p*

[u] They would not be

[u] They would not be

[u] O - ther - wise

[u] O - ther - wise

35 **E** Più mosso ♩ = 75 poco accel.

an - swers, _____

an - swers, _____

mp *cresc. poco a poco*

[ε] _____

pp *cresc. poco a poco*

[ε] [ε] [ε] [ε]