

Gloria

Daniel J. McIntosh

Andante Rubato ♩ = 70

Soprano Solo *mp* Glo-ri-a in ex - cel - sis

SOPRANO 1 *pp* * [u] _____

SOPRANO 2 *pp* [u] _____

ALTO 1 *pp* * [u] _____

ALTO 2 *pp* [u] _____

TENOR 1 *pp* * [u] _____

TENOR 2 *pp* [u] _____

BASS 1

BASS 2

Piano (for rehearsal only) *pp*

* These segments should each last approximately 4" before continuing to the next. Regular conducted meter should begin where the soloist enters.

9

Solo *mf*
De - o _____ Glo-ri-a in ex - cel - sis De - o _____

S. 1 *pp* [u] _____ *p* in ex -

S. 2 *pp* [u] _____ *p* in ex -

A. 1 _____ *p* in ex -

A. 2 _____ *p* in ex -

T. 1 *pp* [u] _____

T. 2 *pp* [u] _____

B. 1 *p* *mp* *p*
Glo - ri - a in ex -

B. 2 *p* *mp* *p*
Glo - ri - a in ex -

Pno. *p* *mp* *mf* *p*