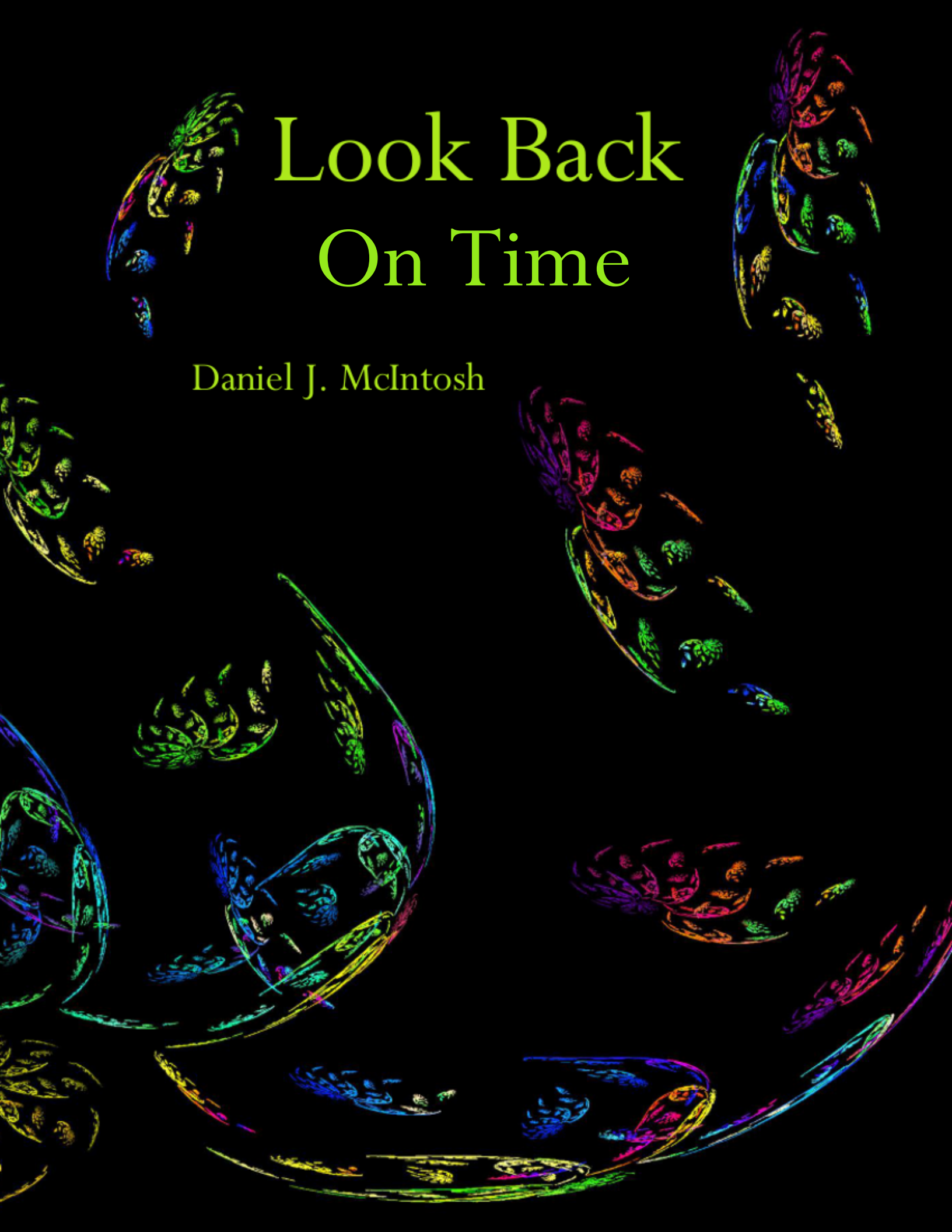


Look Back On Time

Daniel J. McIntosh

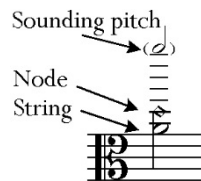


For SSAATTBB Choir and Viola

Text is in the public domain.

Performance Notes

- Stagger breathe as necessary
- Viola harmonics are indicated as follows:



Bio

Daniel has been commissioned by several prominent ensembles and performers including Washburn University Wind Ensemble, Anderson University Wind Ensemble, Arkansas State University Bands, Mid America Nazarene University Concert Band, University of Kansas Bands, University of New Mexico Symphonic Band, Ensemble Subsonique, and the Violetta Duo. His works have received several awards including the Anthony Cius Award for his choral/orchestral work *Star Death*, a first place prize in the Anderson University Concerto-Aria Competition for his orchestral work *The Spirit of Human Endeavor*, and a second place prize in the KU Iron Composer competition. Daniel has been selected as a finalist for the I International Competition of Choral Composition "Kromátika" and the Midwest Chamber Ensemble's two year Composer in Residence position, and his works have been selected to be performed by groups such as PARMA, the Cicada Consort, Helianthus, the Jordan College of the Arts Composer's Orchestra, and the Rural America New Music Festival.

Please notify the composer of performances at: danieljmcintoshcomposer@gmail.com

Look Back On Time

Text by Emily Dickinson
Music by Daniel J. McIntosh

Adagio Rubato ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Viola

pp < *p* < *pp* < *p* < *mp* < *p*

8 *pp* < *mp* < *mf* < *p* < *mp*⁴

16 *mp* < *f* < *mf* < *mp* < *p*

23

pp mere-ly
that on-ly _____ lasts an hour,
In this short Life, _____ in this short Life _____ lasts an hour,
(tr) _____ *ppp* _____ *p* <

30

p mere-ly—
 in this short life that on-ly lasts an hour,
p
 in this short life that on-ly lasts an hour,
p
 this Life

mp > *p* < *mp* *mp* < *mf*

36

mp mere ly—
 in this short life that on-ly lasts an
mp
 in this short life that on-ly lasts an
mp
 in this short Life
mp
 in this short Life
mp
 short Life

mp < *mf* 3

41 *mf*

hour how much, how lit-tle, is with-in our

hour how much, how lit-tle, is with-in our

hour how much, how lit-tle, is with-in our

hour how much, how lit-tle, is with-in our

mp *mf* 5 6 5

45 *f*

f pow'r mere-ly lasts an hour

f in this short Life that on-ly lasts an hour

f pow'r

f pow'r

f pow'r

f *trm* *trm* *trm* 3

f *mf* *mp* *mp* *mf*

Più mosso ♩ = 68

52

Look back, look back on

Look back on

Look back on

Look back on

p *f* *mp* *mf*

59

Time with kind-ly Eyes, look back, look back on

Time with kind-ly Eyes, look back on

Time with kind-ly Eyes, look back on

Look back, look back on

mp *mf* *f*

5 6 3 5

75

75

p mere-ly_ lasts_ an hour,

p In this short Life that on-ly_ lasts_ an hour,

mf *mf* *p* *p*

82

82

p He doubt-less did his best,

p He doubt-less did his best,

mp *mp* *pp* *p*

89

89

p

How

f *mf* *mp* *p*

Più mosso ♩ = 68

95

p

sinks his

How soft - ly his trem - bling Sun,

mp *mf*

How soft - ly sinks his trem - bling

mp *mf*

soft - ly his trem - bling Sun,

p *mp* *mf*

How soft - ly his trem - bling Sun,

p *mp* *mf*

his trem - bling

his Sun,

pp *mp* *mf*