

Beside The Golden Door

Commissioned by A.J. and Sarah Miller for the 2016 International Tuba Euphonium Conference

Daniel J. McIntosh

Adagio $\text{♩} = 64$

Musical score for measures 1-5. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Adagio with a quarter note equal to 64 beats per minute. The time signature is 4/4. Euphonium 1 and 2 play a melodic line with slurs and accents, marked *pp*. Tuba 1 and 2 play a bass line with slurs and accents, marked *mp*. There are triplets and a fermata in measure 4. The key signature has one flat.

Musical score for measures 6-10. The tempo changes to Grave with a quarter note equal to 58 beats per minute. The time signature changes to 3/4. Euphonium 1 and 2 play a melodic line with slurs and accents, marked *mp*. Tuba 1 and 2 play a bass line with slurs and accents, marked *mp*. There are triplets and a fermata in measure 7. The key signature has one flat.

Musical score for measures 11-15. The tempo is Grave with a quarter note equal to 58 beats per minute. The time signature is 3/4. Euphonium 1 and 2 play a melodic line with slurs and accents, marked *mp*. Tuba 1 and 2 play a bass line with slurs and accents, marked *mp*. There are triplets and a fermata in measure 12. The key signature has one flat.

16

Euph. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Tba. *mf* *mp*

20

Euph. *p* *mp* *mf* *mp* *mf*

Euph. *p* *mp* *mf* *mp* *mf*

Tba. *p* *mp* *mf* *mp* *mf*

Tba. *p* *mp* *mf* *mp* *mf*

25

Euph. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *p*

Tba. *mp* *p*

28

Euph. $\frac{4}{4}$ 3 3 3 3 3 3 3 3

Euph. $\frac{4}{4}$

Tba. $\frac{4}{4}$ *mp* *p* *mp* 3

Tba. $\frac{4}{4}$ *mp* *p* *mp* 3

30

Euph. $\frac{4}{4}$ 3 3 3 3 *mf* *f* *mf* 3

Euph. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf* *f* *mf*

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf* *f* *mf*

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf* *f* *mf*

34

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf* *f* *mf* *mp*

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf* *f* *mf* *mp*

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf* *f* *mf* *mp* 3 3 3

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *mf* *f* *mf* *mp*