

The Ruins of Temel-Karn

1
Daniel J. McIntosh
like an echo

Mysterioso (♩=60) woodblock with hard plastic mallet

Percussion 1
Percussion 2
Percussion 3

mp *mf*³
pp *mp* *pp* *p* *mf*³
pp cymbal *mp* scrape bow across rim of cymbal

6 Perc. soft rubber mallet
Perc.
Perc.

p *ppp* *mf* *mp* *p* *pp* *mp* *mf*
pp *mp* *pp* *mp*

A

12 Perc. bongos
Perc.
Perc. large rainstick

mf *mp* *p*
mp *p*

18 Perc. woodblock soft rubber mallet
Perc.
Perc. sandblocks

p *mf*³ *p* *sfzp* *mp*
mf *p* *mp*

23 Perc. tambourine hand-shake
Perc.
Perc. woodblock cymbal

mf *f* *mf* *p* *f* *p*
mp *mf* *p* *f* *p* *mp* *mf*

B

30

Perc.

Perc.

Perc.

mf *f* *sfzp* *slapstick!* *ppp* *scrape frying pan* *mp*

37 **C** Driving (♩=120)
sandblocks

Perc.

Perc.

Perc.

mp *f* *f* *tam-tam*

41

Perc.

Perc.

Perc.

mf

45

Perc.

Perc.

Perc.

49

Perc.

Perc.

Perc.

slapstick! *f* *mp* *cymbal* *f*