

Solitude

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Lento

Presto

The musical score for "Solitude" is divided into five systems. The first system (measures 1-6) is marked "Lento" and features dynamics *p*, *pp*, and *ppp*. The second system (measures 7-12) features dynamics *mf* and *p*. The third system (measures 13-17) features dynamics *mf* and *ff*, with "sost." markings and asterisks. The fourth system (measures 18-23) features dynamics *p*, *mf*, and *f*. The fifth system (measures 24-29) features a dynamic of *ff* and includes "Ped." markings with asterisks. The score includes various time signatures (3/4, 4/4, 2/4, 3/2, 4/2) and includes performance instructions such as "8^{vb}" and "Ped.".

32 *p* *rit.* *dim.* *8^{vb}*

38 *ppp* *p* *pp* *ppp* *pppp* *p* *una corda* *7* *8^{vb}* *Ped.* *

44 **Largo** *mp* *p* *mp* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Freely, Rubato, with no sense of meter, meno mosso
accel.

50 *tre corda* *pp legato cresc.* *mf* *rit.* *Ped.* *

*These grace notes are only indicative of the placement of the tied note. They should not be played as pick-ups, but rather as a continuous line wherein the left hand is occasionally slightly ahead of the right hand. The dashed lines indicate their relative position.