

Instructions for
For We Measure our Lives by the Changes

- The players should be arranged in such a fashion that they form an equilateral triangle with each player at a point, ten feet from the other two players.
- Throughout the piece no attention whatsoever shall be given to ensemble, other than that of tuning.
- No strict tempo is to be followed, such that each player might as well be playing by one's self, and not paying any attention to the others.
- The piece begins once all players are ready and someone decides to play the first note (this player is unspecified), and ends when the last player finishes their final note (this player is also unspecified).
- Essentially, performers should treat this piece as three simultaneous solos.

Flute

For We Measure our Lives by the Changes

Daniel J. McIntosh

Adagio-esque, with no regard to metric unity between parts

p *tr* *mp* 3 *mf* 3

5 *mp* *mf* 3 *f* 3 *mf* *mp*

8 *p* 3 5 *trill with G4* *tr* *mp* *mf*

12 *mp* *p* *mf* 3

16 *mp* *p* *tr* *mp*

21 *(tr)* *p* 3 *pp*

26 *ppp*