

# I. Nebula

Daniel J. McIntosh

Adagio Rubato ♩ = 70-76

A

B

The score is for a symphony orchestra and choir. It is in 4/4 time with a tempo of Adagio Rubato (♩ = 70-76). The score is divided into two sections, A and B. Section A begins at measure 1 and ends at measure 12. Section B begins at measure 13 and ends at measure 24. The instruments and their parts are:

- Flute 1+2:** Rests in section A, then a solo melodic line in section B starting at measure 13, marked *mf* with a fermata and a 5-measure rest.
- Piccolo:** Rests throughout.
- Oboe 1+2:** Rests in section A, then a solo melodic line in section B starting at measure 13, marked *mp* with a fermata.
- Clarinet in Bb 1+2:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* and *mp* with a fermata.
- Clarinet in Bb 3:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* and *mp* with a fermata.
- Bassoon 1+2:** Rests throughout.
- Horn in F 1+2:** Rests throughout.
- Horn in F 3+4:** Rests throughout.
- Trumpet in C 1:** Rests throughout.
- Trumpet in C 2+3:** Rests throughout.
- Trombone 1+2:** Melodic line in section A, marked *p*, *mp*, *p*, *mp*, *pp*.
- Bass Trombone:** Melodic line in section A, marked *p*, *mp*, *p*, *mp*, *pp*.
- Tuba:** Melodic line in section A, marked *p*, *mp*, *p*.
- Timpani:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* with a fermata and *l.v.*
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* with a fermata and *pp* with a fermata, and *l.v.*
- Percussion 3:** Rests throughout.
- Percussion 4:** Rests in section A, then a melodic line in section B starting at measure 13, marked *pp* with a fermata and *l.v.*
- Bass-Baritone Soloist:** Rests throughout.
- Choir:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* and *mp* with a fermata, and *l.v.* with the instruction "cresc. and dim. randomly but evenly, stagger breathing".
- Celesta:** Melodic line in section B starting at measure 13, marked *mp*.
- Harp 1:** Melodic line in section B starting at measure 13, marked *mp*.
- Violin I:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* and *mp* with a fermata, and *l.v.* with the instruction "cresc. and dim. randomly but evenly".
- Violin II:** Rests in section A, then a melodic line in section B starting at measure 13, marked *p* and *mp* with a fermata, and *l.v.* with the instruction "cresc. and dim. randomly but evenly".
- Viola:** Rests throughout.
- Violoncello:** Melodic line in section A, marked *p*, *mp*, *p*.
- Double Bass:** Melodic line in section A, marked *p*, *mp*, *p*.



F

Easter ♩ = 76-82

G

Adagio Rubato ♩ = 70-76

Fl. 1+2

Picc.

Ob. 1+2

Cl. 1+2

Cl. 3

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

B. Tbn.

Tba.

Timp.

Sus. Cymbal

Tam.

Glock.

Bar. Solo

Choir

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* > *mf* > *sim.*

*f*

*mf*

*pp*

*mf* > *mf* > *sim.*

*mp*

*pp*

*mf*

*mf*

*mp*

*mf*

*pp*

*pp* < *mp*

*p* < *mf*

*mf*

*mf* > *mf* > *sim.*

*dim.*

*pp*

*p*

frac tions\_ of glim-mer-ing hues? En - ve lop. nów, O va - por.

only 4 or 5 on soprano 1

IN TIME

*mf* > *mf* > *sim.*

*dim.*

*pp*

*p*

[a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] slowly close to [m]

*F#*

*mf* < *f*

*mf*

*pp*

*G#, A#*

*legato* *f* *dim.* *pp*

*legato* *f* *dim.* *pp*

*div.* *mf* *unison* *pp* *p*

*div.* *mf* *unis.* *pp* *p*

*div.* *mf*

H

rall.

38

Fl. 1+2 *a2* *pp cresc.*

Fl. 3 *[Flute]* *pp cresc.*

Ob. 1+2

Cl. 1+2 *a2* *pp cresc.*

Cl. 3 *pp cresc.*

Bsn.

Hn. 1+2 *pp cresc.*

Hn. 3+4 *pp cresc.*

Tpt. 1

Tpt. 2+3

Tbn. 1+2

B. Tbn.

Tba.

Timp. *p*

Sus. Cymbal *p*

B. Drum *[Bass Drum]* *p*

Glock. *p*

Bar. Solo  
milk - y strands of se - rene breath, mi - as - mal cra - dle of the

Choir *pp* *cresc.*  
[a]

Cel.

Hp.

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp cresc.*

