

# For It Is There That I Find It

Andante, Unsynchronized between parts ♩=70-80

Music and Text by Daniel J. McIntosh

This musical score is for the piece "For It Is There That I Find It" by Daniel J. McIntosh. It is in 3/4 time and marked "Andante, Unsynchronized between parts ♩=70-80". The score is written for a full orchestra and two soprano soloists. The instruments and their parts are as follows:

- Flute 1:** Starts with a melodic line, marked *ppp*.
- Flute 2:** Mirrors the Flute 1 part, also marked *ppp*.
- Oboe:** Provides harmonic support, marked *ppp*.
- Clarinet in A:** Plays a steady eighth-note accompaniment, marked *ppp*.
- Horn in F 1:** Plays a sustained harmonic, marked *ppp*. Includes the instruction "blow air through horn".
- Horn in F 2:** Similar to the first horn, marked *p* and *ppp*. Includes the instruction "blow air through horn".
- Marimba:** Plays a melodic line with a sustained harmonic, marked *ppp*.
- Harp:** Provides a sustained harmonic, marked *ppp*. Includes the instruction "bisbigliando".
- Soprano Solo 1 & 2:** Both parts are mostly silent, with a few notes at the beginning.
- Piano:** Provides a complex accompaniment with a "Pedal harmonically throughout", marked *ppp* and *p*.
- Guitar 1 & 2:** Play melodic lines with sustained notes, marked *ppp*. Includes instructions like "sul G", "sul E", "sul A", and "sul D".
- Violin 1 & 2:** Play melodic lines with sustained notes, marked *ppp*. Includes instructions like "sul G", "sul E", and "sul A".
- Violoncello 1 & 2:** Play melodic lines with sustained notes, marked *ppp*. Includes instructions like "sul G", "sul A", "sul D", and "sul G".
- Double Bass:** Provides a low harmonic, marked *ppp*. Includes the instruction "sul E".

FL 1

FL 2

Ob.

Cl.

Hr. 1

Hr. 2

Mar.

Hp.

*pp*

*blow air through horn*

*slower/dl*

*B<sup>b</sup>*

*B*

*bisbigliando*

Pno.

Gr. 1

Gr. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Db.

*pp*

*p*

*ppp*

*sul E*

*sul G*

*sul A*

*ppz*

*sul E*

*sul A*

*sul E*

Fl. 1 *ppp*

Fl. 2 *pp*

Ob.

Cl.

Hrn. 1 *How air through horn*

Hrn. 2

Mar.

Hp.

Pno. *pp* *p* *pp*

Gr. 1 *ad G*

Gr. 2 *ad E*

Vln. 1 *ad E*

Vln. 2 *ad E*

Vcl. 1

Vcl. 2 *arco*

Db.

Fl. 1

Fl. 2

Ob.

Cl.

Hr. 1 *blow air through horn*

Hr. 2 *blow air through horn*

Mar.

Hp. *slow roll*

This block contains the musical notation for the woodwind section, horns, maracas, and harp. The Flute 1 part has a single note. Flute 2 and Oboe have melodic lines. Clarinet has a short melodic phrase. Horns 1 and 2 have notes with the instruction "blow air through horn". Maracas play a rhythmic pattern. The harp has a "slow roll" instruction.

Pno.

Gr. 1

Gr. 2 *sul E*

Vln. 1

Vln. 2

Vc. 1 *pizzicato* *arco*

Vc. 2

Db. *sul E*

This block contains the musical notation for the piano, strings, and double bass. The piano part features a melodic line with a triplet and a "pp legato" instruction. String parts include Violin 1, Violin 2, Viola 1, Viola 2, and Double Bass. Viola 1 has "pizzicato" and "arco" markings. Double Bass has a "sul E" instruction.

Begin during Soprano line

Fl. 1 *pp*

Fl. 2

Ob.

Cl. *pp*

Hrn. 1

Hrn. 2 *blow air through horn*

Mtr.

Hp. *pp*

Sopranos and Piano Synchronized

S. 1 *mp* I can feel it in the earth, I can feel it in the earth, I can feel it in the earth, in the trees, in the trees, *p*

S. 2 *mp* I can feel it in the earth, I can feel it in the earth, in the trees, in the trees, in the trees, *p*

Pno. *ppp*

Cor. 1 *pp*

Cor. 2

Vln. 1 *3rd E*

Vc. 2 *pizz* *arco*

Db. *pp*